

**For Immediate Release • September 21, 2015 • No. 46**

**Melanie Mesaros • 503.415.6054 • [melanie.mesaros@portofportland.com](mailto:melanie.mesaros@portofportland.com)**

## **PDX Features New Collaborative Abstract Art**

Inspired by the natural landscape, Portland International Airport showcases two new abstract works by Oregon artists on Concourse A through August 2016.

*Convergence* is a collaborative exhibit between sculptor Lee Imonen and painter Lucinda Parker.

Imonen's work titled *9-Ply* addresses the life cycle of our natural resources, from the creation of finished products to their end-of-life recycling. Parker's bold, abstract works are inspired by natural landscape. With aggressive and definitive strokes, she builds in layers of texture that mimics sculptural form.



*Sunshine Route*, created by Northwest artist Lucinda Parker, will be on display in PDX's Concourse A until August 2016.

"The PDX art program allows the traveling public to be exposed to work by local artists," says Greta Blalock, Port of Portland art program administrator. "The art enhances the experience of travel at PDX and offers a perspective on Northwest culture."

Imonen, who lives in Eugene and is a partner in the IMONALI DESIGN team, designed his sculpture in response to Parker's painting style. His 40 foot wall-sculpture at PDX hangs opposite Parker's painting, *Sunshine Route*, on Concourse A. The curvature in Imonen's work mirrors the clouds in Parker's painting, while the dark background serves as the mountainous landscape. Parker lives in Portland and is represented locally by the Laura Russo Gallery.

# # #