

**FOR IMMEDIATE RELEASE**

**PORTLAND, ORE. (May 9, 2014) – PDX Shares Leonard Ruder’s Legacy: Custodian by Day, Artist by Night**

Portland International Airport showcases a retrospective look at Leonard Ruder’s artwork on Concourse B through Nov. 1.

The exhibit features 16 large-scale, oil and acrylic paintings illustrating Ruder’s deep affinity with space and science, architecture and machinery, and philosophy and religion. He passed away in 2010 at 93 years old, leaving behind an array of artwork that exemplifies his creative spirit, which is perhaps his greatest legacy.



***A combination of 16 large-scale, oil and acrylic paintings illustrate Leonard Ruder's legacy on Concourse B through Nov. 1.***

After graduating with a master’s degree in fine arts from Cranbrook Academy of Art in 1950, Ruder participated in a traveling exhibition, *Six American Painters*, organized by the Institute of Contemporary Art in Boston. He moved to Portland that same year to become a painter. As a young father, Ruder took a job as a custodian at a local school district to support his growing family, and continued to paint at night in his home studio throughout his lifetime.

PDX’s art program has more than 45 temporary and permanent exhibits that illustrate the dynamic culture of the Pacific Northwest. The program showcases a variety of works through ongoing relationships with regional artists and art organizations.

Learn more about Ruder and his work at [www.leonardruderartist.com](http://www.leonardruderartist.com). Photos are also available at [www.pdx.com](http://www.pdx.com), or in the PDX art exhibit photo album on the Port of Portland’s [Facebook page](#).