



Airports and Aviation Properties – Film & Video Access

The Portland Film Office and the Oregon Governor's Office of Film and Television are tasked with promoting and helping facilitate filming activities in the city and state, respectively, in support of economic development initiatives. The Port of Portland allows filming at its airports and aviation properties in support of these local and state initiatives.

Commercial Filming

When an individual or business entity plans to use video footage or photographs to profit monetarily, to promote a product or brand, or to enhance reputation, it is a commercial filming.

Permit Fees/Charges

The Port charges a film permit fee based on the size, location (pre- or post-security), and requested date/time of the film project.

The Port can waive fees if the project benefits the Port, or the promotion of trade, education, travel, and tourism in the Portland Metro area and throughout the State of Oregon.

Free Filming Areas

The seventh floor of the Short-Term or Long-Term Parking garages and the Cell Phone Waiting Area are considered free photography areas for parties interested in capturing images for personal use.

Over the past 14 years, the Port of Portland has built a robust program allowing local, national and international photographers and production crews access to its airport properties for commercial filming and photography.

PDX hosts an average of 20 commercial film and photography projects annually. Coordinated through the Port, these projects range from locally-produced episodes of national television series (such as IFC's Portlandia and NBC's Grimm) to still photo shoots, corporate training videos, commercial spots, reality television shows and music videos.

The Port makes its facilities available for commercial film activity on a fee basis. A Permit and Right-of-Entry for filming and photography must be obtained from the Port in advance of any filming or photography activity.

Port Property

Permission from the Port is required to conduct video filming or photography in spaces including, but not limited to, the parking lots and garages, the airport roadways, the ticket lobby, common use gates outside of scheduled airline use, concourses, baggage claim, some cargo areas, the Port's headquarters building, parts of Cascade Station, and outside the PDX fence line along Marine Drive. Refer all inquiries to the Port's Public Affairs department.

Upon receipt of a film/video inquiry, Port Public Affairs will:

- Determine the need for a permit,
- Secure approval for use of space,
- Generate a permit for requestor,
- Collect commercial liability insurance certificate from requestor,
- Send notification to stakeholders of planned film activity,
- Collect filming fees from requestor (if applicable), and
- Supervise the filming project or hire outside security to manage the project while you are filming on site

The Port film permit does not allow filming of: security screening processes, procedures, or personnel; terminal artwork; or tenant names, logos or other branding.

Tenant Property

Provided the video filming or photography request is for use of space entirely within the tenant leasehold, filming activities are permitted at the tenant's sole discretion without need to notify or involve the Port.

If a film or photography project involves the use of Port property and tenant property, Port staff will work with the tenant to coordinate appropriate project documentation, notification and supervision.

Contact:

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