

Hello,

PDX  Next



WE'RE SAYING
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Hello, Views!

Helloooooo, B!

So Much More to See

B's high ceilings and tall windows don't just let light in—they let you watch the airport in action: Your plane nosing up to your gate. Luggage handlers rushing your bags to meet you. It's almost like picnicking on the runway.

Hot Drinks, Great Mission

Family-owned Good Coffee makes a killer latte. But that's not all. It serves top-notch teas, local pastries and beans that benefit both coffee farmers and Portland schools. Find them here in Spring 2022. (More on p. 11.)

6,900
SQUARE FEET
OF WINDOWS

249
SEATS
SECOND
FLOOR

258
SEATS
FIRST
FLOOR

Art You'll Want to Take In

Spend some time walking around RYAN! Feddersen's brilliant new art installation and you may come to see the Northwest in a new way. As she reminds us, the land sees us, too. (More on p. 4.)

Comfy Seats—With Power

No more sitting on the floor against the wall, waiting for your phone to charge at an outlet. Lean back, relax and plug in.

Good Eatin'

There are so many reasons Portlanders love Screen Door Restaurant, from its famous chicken and waffles to its Southern hospitality. Come Spring 2022, you'll find them all here. (More on p. 10.)

Alaska Airlines, B's BFF



Alaska Airlines and Horizon Air may be based in Seattle—you know, that place a little north of us—but **2,300 of the airlines' employees** work out of PDX.



All six of Concourse B's gates are now devoted to Alaska and Horizon regional routes. And the two partner airlines' commitment to the Portland area runs deep: Between the two of them, Alaska and Horizon operate nonstop flights from PDX to **44 destinations**. (Newest routes, by the way: Cancun, Denver, New Orleans, San Luis Obispo and Tampa.)



PDX is home to Horizon's largest maintenance hangar in the U.S.



If you order Alaska's famous fruit and cheese platter during your flight, you'll be eating **Tillamook Cheddar**—and if you have a hankering for potato chips, they come from **SpudLove**, an organic, farmer-owned co-op in eastern Oregon.



Care to drink local? Alaska's PDX Lounge pours craft beers and ciders from **Deschutes, Crux** and **Reverend Nat's**, as well as **Aviation Gin**.



If you cheer local, too, you've surely noticed Alaska's logo on **Portland Timbers** jerseys—the airline has sponsored the MLS team since it was founded in 2011.

Welcome to PDX, Concourse B!

HAS IT REALLY been two years since we demolished Concourse A to build a bigger, comfier, brighter Concourse B? Opening B, with 10 new gates, is just one piece in our plan to transform PDX into an airport that can easily accommodate 35 million passengers each year. When the last scaffolding comes down in 2025, the new PDX will be more beautiful, more earthquake-resilient and more energy

efficient. You can see the designs at PDXnext.com.

Whether you're flying to Boise or Bend, you'll find much at the new Concourse B to make your trip more comfortable. Great views. More seats with charging stations. Some of Portland's best food and drinks.

If you think replacing A with B was worth the effort—we certainly do! —just wait until we introduce you to the new main terminal in 2024.

COVER ART: SKINNY SHIPS; ILLUSTRATION THIS PAGE: STEVE COWDEN

Timeline: Building a Better Airport

November 2019
Goodbye, A! We demolish the old concourse.

March 2020
Construction kicks off on the new main terminal.

July 2020
Concourse E adds six new gates.

April 2021
See you later, Clocktower Plaza shops and restaurants!

November 2021
New on-site rental car facility opens—no more shuttles!

December 2021
HELLO, B!

2022
The main terminal's curvy wood roof slides into place.

Spring 2024
PDX unveils its gorgeous new main terminal.

Fall 2025
Down comes the last of the scaffolding. Project finished!

Hello, Art!



PHOTOS: MARIO GALLUCCI

A Moving New Piece

RYAN! Feddersen's Dazzling New Art Transforms Concourse B Into an Interactive Experience

RYAN! FEDDERSEN'S new artwork, located near the entrance to Concourse B, will probably catch a glimpse of you before you realize it's gazing back. As you pass, you'll see a large graphic eye appear in the engraved steel portraits of some of Oregon's most scenic places—an optical illusion known as a “lenticular portrait.”

The Tacoma artist, who is an enrolled member of the Confederated Tribes of the Colville Reservation and of

mixed heritage, created three interactive elements for “Inhabittance” that visitors to PDX will move through. The lenticular portraits, which she calls “Sentinels.” The “Cloud Walk,” a rainbow-dappled sky with shimmering glass clouds. And “Habitat Tiles,” patterns symbolizing different kinds of terrain.

As “Inhabittance” was coming together, we asked RYAN! a few questions (we've condensed our conversation, but you can read the full interview on PDXnext.com).

What inspired the concept for “Inhabittance”?

RYAN!: We live in a region that has some of the most diverse habitats in the world: beaches, grasslands, temperate rainforests, high desert, alpine mountains. This piece is about imbuing these habitats with a very literal personhood to create this feeling of the land holding witness to us. It reflects Indigenous concepts of environmental personhood and makes us think about how the land, and the other life we share the planet with, also have rights that we should not be violating.

How do you hope people will respond to the new PDX installation?

I hope it makes people feel differently about their relationship to the environment. I also hope the piece makes people curious, and that they find the shifting interaction exciting and surprising.

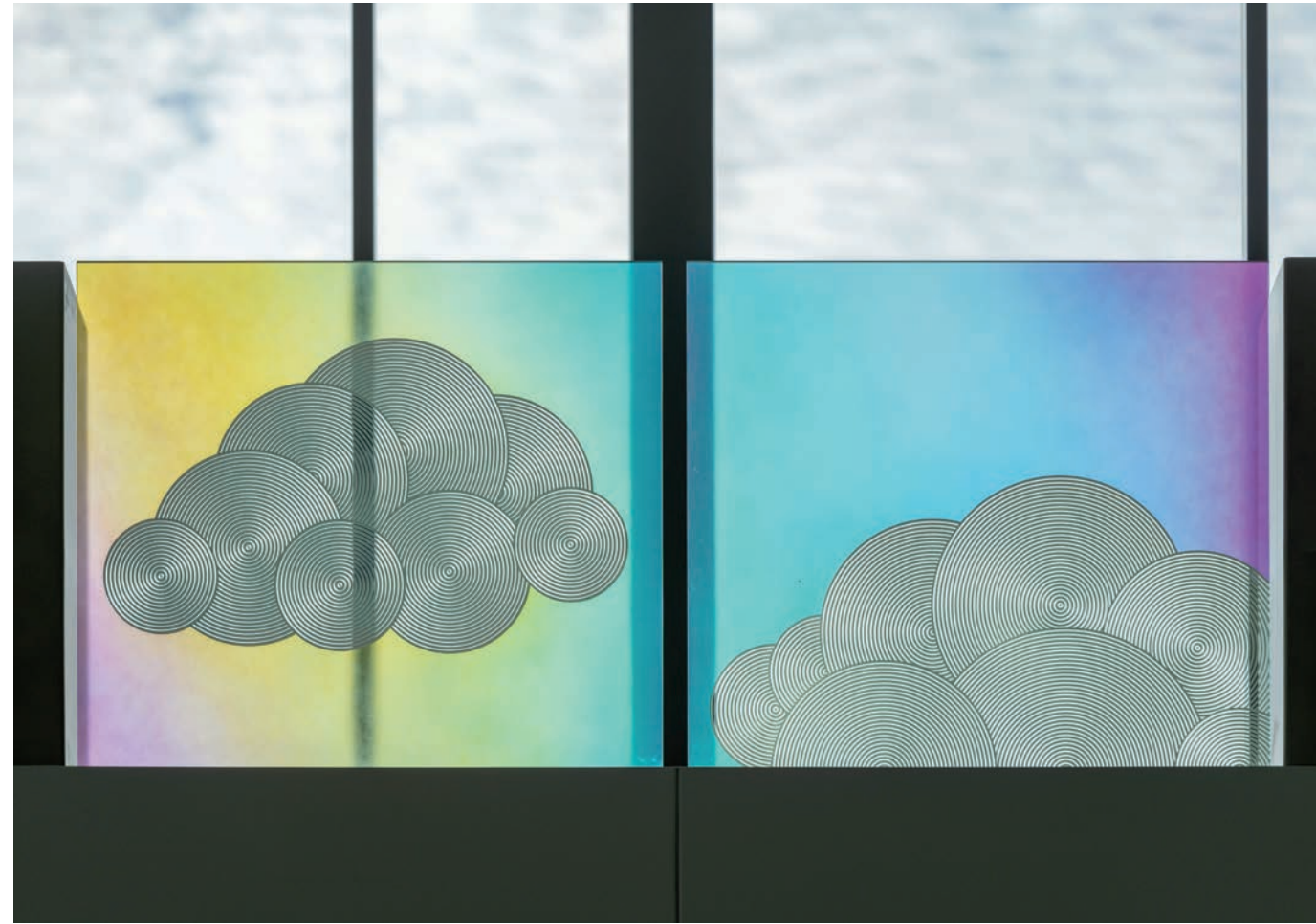
Interactive and immersive are two adjectives that people often use to describe your work.

I believe that art does not just live in an object—it's an experience we are sharing with other people. In this piece on Concourse B, what you see will be different depending on the perspective you view it from. It requires your action to activate the content of the artwork.

How has the venue—an airport—influenced your creative process?

Museums and galleries [have] self-selecting audiences. I want to make work that's for the community in a more direct way. It's important to me that the work is accessible to all audiences and not have barriers of needing an arts education or specific knowledge to be able to get something out of a piece.

Hello, Art!



What to Look for in “Inhabittance”

Cloud Walk

Glassmakers laminated the clouds onto the glass panels, using intricate lines to produce the rolling “moiré” (mwah-RAY) effect you'll see.

Habitat Tiles

Carpenters used routers to carve 25 intricate patterns into the wood walls. Each set of five tiles represents one of the Northwest's five dominant habitats: beach, grassland, temperate rainforest, high desert and mountain.

Sentinels

RYAN! traveled around Oregon, photographing landscapes. Then she sliced up the images she picked, etching each slice into a different stainless-steel slat. She didn't know how the final effect would look until PDX installed the piece!



Art on a Car

Find the Hidden Symbols Within Oregon's New License Plate

THE ARTWORK for the Oregon Cultural Trust's 20th Anniversary license plate is a little like our state itself: First, you notice the blue haze around the mountains and the rich green forests. The closer you look, the more you notice the complexity and magnificence of Oregon's cultural life.

The Oregon Department of Motor Vehicles began offering drivers this new license plate, titled “Celebrate Oregon!” in



October 2021. At the entrance to Concourse B, you'll spy a mural that lets you study some of the 127 symbols Eugene-based artist Liza Burns tucked into the rainbow-hued creation.

Use your phone's camera to scan the QR code on the display, and you'll find an online key to every symbol: The women's basket hat near the top, for instance,

“The new design reflects and respects the diversity of our culture at a time we need it most.”

—Niki Price, Cultural Trust Board Chair

honors the Confederated Tribes of Warm Springs and Umatilla Reservation. One of Oregon's delicious morel mushrooms makes an appearance. That mic in the corner? It nods to hip hop greats like U-Krew and Aminé.

When you order the plate from the DMV, proceeds from the \$50 fee will help the Oregon Trust support thousands of artists and organizations around the state. Celebrate Oregon indeed!

Hello, Partners!



Dannielle Fautch
Associate,
ZGF Architects

Booking a regional flight so I can finally enjoy the beautiful space our team has dedicated so much love and attention to!



Sharron van der Meulen
Portland Managing
Partner, ZGF Architects

I'm looking forward to being in a space that speaks to the Northwest vibe with an abundance of light, views to the airfield and the artwork of RYAN! Feddersen—she is a regional treasure!



Lia Peacock
Associate Principal,
ZGF Architects

I can't wait to see everyone's initial reaction! Seeing the space filled with people for the very first time, observing their expressions and how they experience the different parts.



Dan Grill
Executive Chef,
Screen Door

We're excited to have the opportunity to welcome travelers from near and far to Portland. It's our goal to offer the traveling public a chance to start or end their next adventure with a delicious meal in a beautiful space.



Dave Calem
Principal, dbc
architecture, inc.

I'm looking forward to the day people realize that the B is for banana, since that's how the concourse is now shaped.



Margaret Neal
Retired, Member, PDX
Accessibility Committee

I'm looking forward to saying hello to the new visual paging system, so I don't have to worry if I've missed hearing my name called over the PA system when they're about to close the door to board my flight!



Brian Kuzera
Passenger Service Agent,
Horizon Air

The smile on everyone's faces when they enter a new and modern concourse welcoming our guests with a remarkable customer experience. All with awesome views of airport operations and the natural beauty of the Pacific Northwest!



Kristin Calhoun
Director of Public Art,
Regional Arts &
Culture Council

I am excited to see RYAN! Feddersen's artwork in person. From the dreamy clouds to the lenticular panels of Northwest landscapes, I am proud that PDX will have artwork by this important NW artist! And I am looking forward to how open and light-filled the space will be.

So many people have brought this concourse into B-ing.

What are you saying hello to?



Godwin Mario
Construction, Hoffman
Skanska Joint Venture

Concourse B is looking very good! The design, it's beautiful. It's different. I can't wait to see the restaurant and retail part of it. Lots of things that the airport designs and put up are weird, but I like them! They're things I've never seen anywhere.



Lulani Arquette
President and CEO,
Native Arts and Cultures
Foundation
Member, Port of
Portland Art Committee

The inclusion of RYAN! Feddersen's work as part of the airport's permanent art collection at Concourse B is truly transformational! I hope that "Inhabitation" helps illuminate her voice in a myriad of ways, and causes travelers to respect and celebrate this place, the lands, and its Native peoples.

We asked some of them what it means to them—and the region.



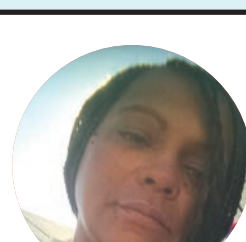
Maurice Rahming
Owner, O'Neill
Construction Group

The Port has allowed us to show we [small firms] have the ability to succeed on this project. I have a number of employees who are BIPOC, they can tell their sons and daughters, 'Dad worked on that.' 'Mom worked on that.' They're excited about that.



Nick Purvis
Co-Owner, Good Coffee

What we get out of being operators at Good Coffee is the joy of making people happy. To be able to do that on a national scale, with people from all over the country, seems really exciting!



Patricia Malone
Job Services, Hoffman
Skanska Joint Venture

The atrium at the east end of Concourse B is going to be phenomenal! Standing up above, and being able to look out onto the airfield and down below, where you can see the decorative art, the stained glass, and the white stone floor—it's so beautiful in there.



Josh Ryan
Lead Carpenter,
Western Partitions Inc.

I've been here for a year now and have seen Concourse B from the ground up. It's definitely going to be a whole new look for the airport, with a sleek modern look and a bunch of angles. It's cool that the airport is changing things up!



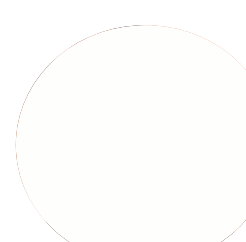
John Slingsby
Job Services Foreman,
Hoffman Skanska
Joint Venture

I would just say that I've always loved the look of PDX, and I think this new concourse is a fantastic piece of artwork, as well as adding functionality for the airport. I love the northern wall with all the woodwork. It really accents the entire project.



Brandi Lisle
Design Manager,
TriMet Engineering,
Construction and Planning

I'm most looking forward to saying hello to TriMet's new next-door neighbor, Concourse B, when it opens! By 2024, the MAX station will also be new and improved.



Daniel Miranda
Owner,
Just Right
Heating & Cooling

I am thankful for the opportunity to help in the creation of a new Portland icon! And to have the opportunity to learn and expand my business.



Tina Miller
Ground Services Agent,
Horizon Air

Hello, B gates!! Now I can start my day with a shorter walk to my work area. I'm looking forward to having a work area to be proud of as we greet our passengers.

Hello, Design!

I Spy

5 Architectural Details You Don't Want to Miss

1

OPEN SPACE WITH HIGH CEILINGS

"A lot of airports are oppressive, with low ceilings," Gene says. "We want people to feel more comfortable in an airy space." ZGF knows you're about to spend several hours in a narrow, tight airplane. Consider Concourse B a deep breath before your flight.

ILLUSTRATION: LEO ZAROSINSKI

2

PANORAMIC VIEWS OF THE AIRFIELD

"I think this airport gave us a chance to celebrate the romance of flight," he says. The 38-foot south-facing windows let you look forward to your flight (plus, they save energy on lighting), and the north-facing windows give travelers getting off the plane a glimpse of PDX's familiar canopy, reminding you that you're home.

3

DESIGN INSPIRED BY A WALK IN THE FOREST

When designing the airport, ZGF consulted research showing that people feel more comfortable in spaces that echo nature. The plants hanging from the ceiling, the wood paneling, the nature graphics next to the bathroom, all that daylight—see if they don't subconsciously make you feel more comfortable.

4

LOCAL MATERIALS SUCH AS WHITE OAK

"White oak, historically, is used as firewood in Oregon, not for furniture," Gene says. "But it has a wonderful organic nature." You'll spot white oak on the ceiling and wall panels, all from sustainably managed forests in Oregon and Washington.

5

GROUND-LOADING GATES THAT SHORTEN THE WALK

"We mapped out the most efficient ways for the planes to park on the runway so passengers have the least amount of walking," Gene says. If you used to fly out of Concourse A, you may not notice it takes less time to get from the gate to the airplane—but believe us, ZGF timed every second.

FOREST INSPIRED

The new airport designs are meant to feel like a walk in the forest. That's why there's more wood, vertical lines and more greenery.

Building B

File away these construction stats for your next round of PDX-themed pub trivia:

If you took all the wood slats from the ceiling and lined them end to end, they'd **stretch from the airport all the way across the Columbia River to Washington.**

Walking through Concourse B at night? Check out the north windows, where the **color-changing LED lights** mark all kinds of occasions, from OSU Beaver victories to Breast Cancer Awareness Day and Pride Month.

This concourse isn't going anywhere: **8,000 lengths of steel piling—5 miles of metal poles—**secure the building onto its foundations.

The length of the new building, plus the ground-loading walkway, is **three football fields.**

The north wall has more than **6,900 square feet of windows.** Wonder why the glare isn't too bright, though? External sun shades limit the amount of direct sunlight that makes it inside.

All of the white oak surrounding the art windows came from sustainably managed forests within **60 miles of Salem, Oregon.**



Hello, Food

Food &

Screen Door's fried chicken = pure love



Portlanders love to line up for brunch and dinner at **Screen Door**. Starting next spring, you can taste the restaurant's **Southern-style food** before lining up for your flight.

PORTLANDERS know Screen Door Restaurant for its fried chicken, its warm welcome and its ever-present brunch lines (they look daunting but move quickly). But Nicole Mouton, who co-owns Screen Door with her husband, David, sees the 15-year-old restaurant as a family business—and by family, she's counting all the staff who have been with them for a decade or more, a rarity in the fast-turnover restaurant industry.

In fact, those tight bonds helped Screen Door weather the pandemic. "People went above and beyond to keep it

going, and not for the paychecks but because they were doing it for something larger than themselves," she says.

The Moutons both grew up in Southern Louisiana, and after attending culinary school and working in Los Angeles and New York, they landed in Portland in 2001. In 2006 the couple opened Screen Door on East Burnside Street "on a shoestring," she says. It was a near-instant smash.

The couple mulled over whether they should expand for many years. The deciding factor, Nicole says: To give their loyal, talented crew room to grow. After opening a second location in the Pearl District last year, Screen

Door will arrive in Concourse B next spring, partnering with HMSHost. The airport location will serve some of the greatest hits from their brunch menu all day long, as well as lunch and dinner specials that feature seasonal, local produce.

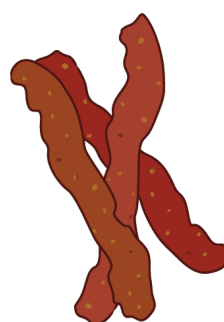
Nicole is excited to see Screen Door at PDX. "I've always been really proud of our airport. When people come into town, they encounter this little microcosm of the best of Portland," Nicole says. "It's thrilling to be included in that group of restaurants and retail shops, and to have our brand at the gateway to Portland."

WHAT'S ON THE MENU?



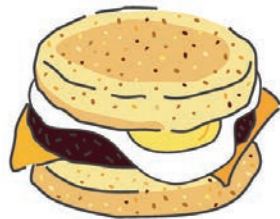
Chicken and Waffles

Screen Door's chicken and waffles are absolute legends in Portland. The cooks heap a mountain of craggy buttermilk-battered chicken onto a crisp-edged sweet-potato waffle kissed with just a little spice. Try it at least once in your life.



Praline Bacon

Years ago, the cooks experimented with smoky bacon, dusting it with brown sugar, a little hot pepper and finely chopped pecans. Then they fried it until the sugar melted into a crackly glaze. The appetizer has never left the menu. "Absolutely sinful," Nicole says.



Griddlestack Breakfast Burger

What makes a breakfast burger? Topping a Painted Hills ground beef patty with cheese, a waffle hashbrown and a sunny-side-up egg, then framing the sandwich with an extra-large English muffin from Dos Hermanos Bakery.

Hello, Coffee



Good Coffee means great drinks

Coffee

PHOTOS: MICHAEL CHUNG

For the founders of **Good Coffee**, serving great coffees and teas is just the beginning. They're on a **mission to make a difference**—in Portland itself.

ONE THING you might not notice on your first visit to Good Coffee, whether at Concourse B or at its five cafes in the Portland metro area: Sam and Nick Purvis, the brothers who own Good Coffee, believe that coffee should be seasonal.

The Purvises buy tiny amounts of high-quality coffee from farmers around the world, so the beans are freshly picked when they arrive at their Troutdale roastery and especially aromatic when brewed up. Their drink specials incorporate fresh juices and syrups made from local produce and herbs. And Katherine Benvenuti, the stellar

pastry chef behind Fills Donuts, changes up her pastry menu to showcase fruits at their ripest.

The Purvises, who were born in Sisters, Oregon, competed in barista championships in their younger years, then learned how to roast coffees alongside the West Coast's greats. In 2014, they opened the first Good Coffee on Division Street in Southeast Portland. From the get-go, their commitment to seasonal products has been dwarfed by another value: hospitality.

"Aspiring to create delight for other people has been the core of our business and our work every day," Sam says.

Sure, the Colombian coffee you're sipping today may be different from the Ethiopian brew you enjoyed last time, but the warmth you'll get from the baristas will always be the same.

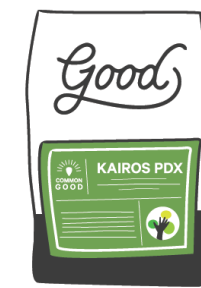
Sam is excited by the opportunity to extend that hospitality, in partnership with ChefStable, to the thousands of people who pass through PDX each day. "The airport is visitors' first window into our city when they land, and for residents leaving the city, there's an opportunity to give them a send-off that says, 'Hey, you're leaving someplace special and you're going to come back to someplace special.'"



ILLUSTRATIONS: MEGAN ZIMMER

Matcha Lavender Latte

The organic matcha for this latte comes from Portland's Mizuba Tea, which buys it from farmers near Uji, Japan. The tea is scented with a French lavender syrup, locally made, and Sam says, "It's the perfect essence of lavender without being in your face." The last element: your choice of milk.



Common Good Coffees

Picking up a bag of beans to bring with you? Each of three Common Good blends benefit a local educational organization, and the Kairos PDX blend was even designed to reflect flavors—caramel, raspberry—schoolkids chose themselves.



Spectrum Blend Coffee

If you're ordering a cup of drip coffee, chances are good you'll be enjoying Good Coffee's stalwart, easy-drinking blend. A blend of Colombian and Ethiopian beans, it's softly chocolaty, with candied nuts and a refreshing citrus note on the finish.

Share your hello. Win a getaway!

We're saying hello to Concourse B and new beginnings at PDX. What are you saying hello to? Share it on social media and you could win one of five pairs of round-trip tickets from Alaska Airlines. Here's how:

- 1** Post your hello with the hashtag #HelloB on Instagram, Facebook or Twitter. (Make sure it's a public post.)
- 2** Follow PDX and Alaska Airlines on the social media channel you post from.
- 3** Prefer to share on the web? No problem. [PDXnext.com/contest](https://pdxnext.com/contest)

Facebook: [/flypdx](https://facebook.com/flypdx) Twitter: [@flypdx](https://twitter.com/flypdx) Instagram: [@pdxairport](https://instagram.com/pdxairport)

Don't wait too long: Share your #HelloB greeting before Jan. 31, 2022, and you're automatically entered to win.

Five winners will be selected at random and announced on Feb. 7, 2022. (Check out the complete rules at [PDXnext.com/contest](https://pdxnext.com/contest))

